

# Theatrical & Amusements

## 'YELLOW TICKET' FULL OF POWER IN SITUATIONS

All the horrors of the infamous Russian system of handling the Jewish race as well as the methods employed to keep track of the women of the underworld are strongly emphasized in the present bill of the Lytle-Vaughlin players at the Bijou theater, "The Yellow Ticket." It is by no means a drama of laughs, being on the contrary a drama of sighs. The role of a miser is Miss Vaughan, who is the unfortunate young Jewess who, desiring to visit her dying father, is compelled to accept the yellow ticket in lieu of a passport — the ticket branding her as one of the Magdalen of Russia.

Despite the efforts of the girl to lead a virtuous life, she is branded by the "yellow curse" and is considered a criminal for the reason that she is a Jewess and does not subscribe to the requirements of the yellow ticket. She is persecuted by the police and assailed by her head, a cunning, despicable character ably handled by Ed. Hales. Her sole friend is a young American newspaper man (Bert Lytle), and through his efforts the girl eventually escapes the clutches of the bloodhounds of the Okra — secret police.

The second act, in which the head of the Okra endeavors to compel the girl to comply with the requirements of the yellow ticket, having tricked her into his own room, is the strongest act of the entire drama. In it Miss Vaughan and Mr. Hales do some of the best work of their entire engagement. The act is filled with thrilling and tense situations, the climax coming when the girl attacked by the officer kills him. It is an act that brings the audience to its feet. The play will be produced for the last time tonight.

The Treasury Department has increased its premium on war risks insurance to England from 1-1/2 to 2 per cent.

**WIRELESS**  
MILWAUKEE TELEPHONE CO. LTD.

## Met in the MOVIES

BY C. A. PEDRICK.

Sessue Hayakawa, the pride of Japan, is on the Paramount program beginning tomorrow night.

Fannie Ward, forty years of age, looks not a day over fifteen. She plays the lead opposite Hayakawa in "The Cheat."

Charlie Chaplin is getting charitable. He contributed one day's earnings, \$1900, to the poverty-stricken last week.

John Emerson will play no more. He will direct in some of the big productions of the future. It seems a pity that such talent should be sacrificed for big business.

Charlotte Burton, the "Diamond from the Sky" villainess, has become deaf on account of a dynamite explosion for one of the scenes at the American studio. Her insurance will support her for life.

There are two "Old Homesteads" to be played in Honolulu soon. One by a dramatic company and the other in photo-play. It is a good opportunity for the public to see them both. Some favor the speaking stage, while others prefer the delightful opportunities afforded in the photo-play to get genuine outdoor settings. The "Old Homestead" will be shown in Honolulu both at the Bijou and the Liberty in about two weeks.

Frank Losee, star in "The Old Homestead," says that his only regret in signing a contract to appear in Famous Players productions lies in his failure to add to the "papers" a clause stipulating that he was not to play rural parts. He resents the realism injected into his performance of Denman Thompson's celebrated role of Josh Whitcomb, through Director Jas. Kirkwood who, after taking him to the old Thompson farm in New Hampshire, forced the defenseless actor to arise at dawn like a regular farmer.

Five hundred people were employed by the Lasky Company in the Valdeska Suratt production of "The Immigrant" for the scenes in which the big mill dam is wrecked. The company engaged a crew of laborers for two weeks in building a large dam

## SELF SACRIFICE IS PLAY MOTIVE

Georgie Holt, who makes her appearance as a star in the photo-drama, "The Man From the Desert," has a part teeming with delightful femininity, romantic moments, tragic realities and human pathos.

"The Man From the Desert," a delightful type of western play, will be featured in three acts at the Empire theater today. George Kunkel, who has the important role of a strenuous western mining man, believing that he had been cruelly wronged, goes out into the desert after "his man." He overtakes him, but vengeance reacts and for the sake of his sweetheart he grants forgiveness. It is said that "The Man From the Desert" produced by Hylleson Davis is numbered among the big successes on the silent stage this season and its picturization is marked by faithfulness to detail with practically all scenes taken along the Pacific slope.

Billy Reeves, comedian and acrobat, whose participation in a screaming farce has won for him much praise, is seen in a congenial part in "Wife's Ma Comes Back." Reeves does not lose a chance to create a riot of fun. "I am" returns to the Empire to-day in a new comedy.

across the mouth of one of the canons on the Lasky ranch. A mountain stream was backed up so that a lake nearly a mile in area was formed. A city was built below the dam and houses fully furnished. The dam was blown up and the city with its inhabitants inundated. This illustrated to some extent what has to be done to get realism into a motion picture drama. In fifteen minutes of work by the cameraman, thousands of dollars worth of property was destroyed and the country laid waste for miles around the Lasky ranch. But this fifteen minutes furnishes one of the great climaxes in the big production. This great feature is to appear at the Liberty a week from tomorrow.

"The Cheat," with Sessue Hayakawa and Fannie Ward in the leads, has been the topic of much discussion of late. Some local Japanese have endeavored to stop the exhibiting of this picture here, while other representatives of Nippon seem to herald it with much enthusiasm. So many requests for details of the story have come in that it will be well to publish the brief synopsis, as follows: Richard Hardy, a New York stock broker with a beautiful home on Long

## 'SWEET ALYSSUM' FULL OF BEAUTY

"The Island of Regeneration," the big six-reel Vitagraph photo-play, will make its final appearance at the National theater tonight. It is to be succeeded tomorrow evening by the Selig feature, "Sweet Alyssum," which has Tyrone Power and Kathryn Williams in leading parts. Miss Williams will be remembered by the National's patrons as one of the prominent characters in the recent photo-drama, "The Rosary," which ran a full week at this playhouse.

"Sweet Alyssum" is a five-part tale of the western oil fields. The title role is taken by Edith Johnson, a young woman whose fragile beauty resembles the fragrant little flower of that name. On the strength of the heroine's dreams her father discovers oil and becomes wealthy. The girl elopes with Wynne Garlan, a youth of unknown antecedents, but her father forgives them.

Two years later Thurlow, a crook who had stolen young Garlan's first wife back East and had caused the "strayed" husband to flee from unjust charges of theft, discovers Garlan and his new happiness in the oil country. Thurlow again sets the officers of the law at Garlan's heels; Roanoke Brooks, believing his daughter ruined, swears vengeance on Garlan, but with a display of love that amounts to heroism "Sweet Alyssum" saves her husband. Because of its great dramatic strength the play is termed "the sweetest story ever told."

Island, has been on the wrong end of the market, and is staking his last dollar on D. & O. stock. His wife, Edith, not knowing his financial condition, is entertaining and dressing lavishly. Hardy begs her to retrench but she refuses.

Living near the Hardys is a popular young Japanese of wealth, Hishuru Tori. He has a magnificent estate and his richly furnished house is the talk of the colony. Tori has a fad of branding his seal on his many treasures.

Tori is madly in love with Edith and when she asks him for his house for the Red Cross ball for the benefit of the Belgium sufferers, he gladly consents. Edith is treasurer of the Red Cross fund and upon hearing that United Copper stock is bound to rise, puts all of the fund, some \$10,000, in the hands of a friend to invest for her. The night of the ball in Tori's home he is devoted in his attentions, his easy manner disarming the husband's suspicions. Edith is informed that her money is gone. Hysterically she turns to Tori, who says he will give her a check for \$10,000 if she will come to him the next day.

The next day Edith pays the fund with Tori's check. In the meantime

Hardy has been successful and rushes home to break the joyous news to Edith. She secures \$10,000 from her husband, and goes that night to pay Tori. Hardy, suspicious, follows her.

Tori awaits her, amusing himself by branding some of his curios. When Edith arrives she offers the check, but Tori takes her in his arms and kisses her. She threatens to kill herself and Tori offers her his revolver. Suddenly enraged, he gets a fiendish idea. Tearing the gown, he brands her on the bare shoulder and tells her to show it to her husband. Edith, mad with pain, shoots Tori and escapes just as her husband enters. Hardy finds the check and part of his wife's gown and when the police enter announces that he shot the Japanese. Edith offers Tori anything if he will not press the charges against her husband, but he refuses.

Hardy will not permit Edith to speak and on the day of the sensational trial takes all of the blame on himself and is borne out by Tori, who has recovered. When Hardy is found

We don't know  
their mileage  
records, but---

—they hold the records—

The only complaint we ever had  
about the W. H. McNerny  
Special Shoes for men is that  
they never wear out.

The soles of tested belt leather. Up-  
pers of French calf. Natural foot  
last; low "bell" heel. Pair, \$8, \$8.50.

## McInerny Shoe Store

Fort Street

Phone 1520

Hardy has been successful and rushes home to break the joyous news to Edith. She secures \$10,000 from her husband, and goes that night to pay Tori. Hardy, suspicious, follows her.

Tori awaits her, amusing himself by branding some of his curios. When Edith arrives she offers the check, but Tori takes her in his arms and kisses her. She threatens to kill herself and Tori offers her his revolver. Suddenly enraged, he gets a fiendish idea. Tearing the gown, he brands her on the bare shoulder and tells her to show it to her husband. Edith, mad with pain, shoots Tori and escapes just as her husband enters. Hardy finds the check and part of his wife's gown and when the police enter announces that he shot the Japanese. Edith offers Tori anything if he will not press the charges against her husband, but he refuses.

Hardy will not permit Edith to speak and on the day of the sensational trial takes all of the blame on himself and is borne out by Tori, who has recovered. When Hardy is found

THE MOST ARTISTIC DISPLAY OF

## Oriental Goods

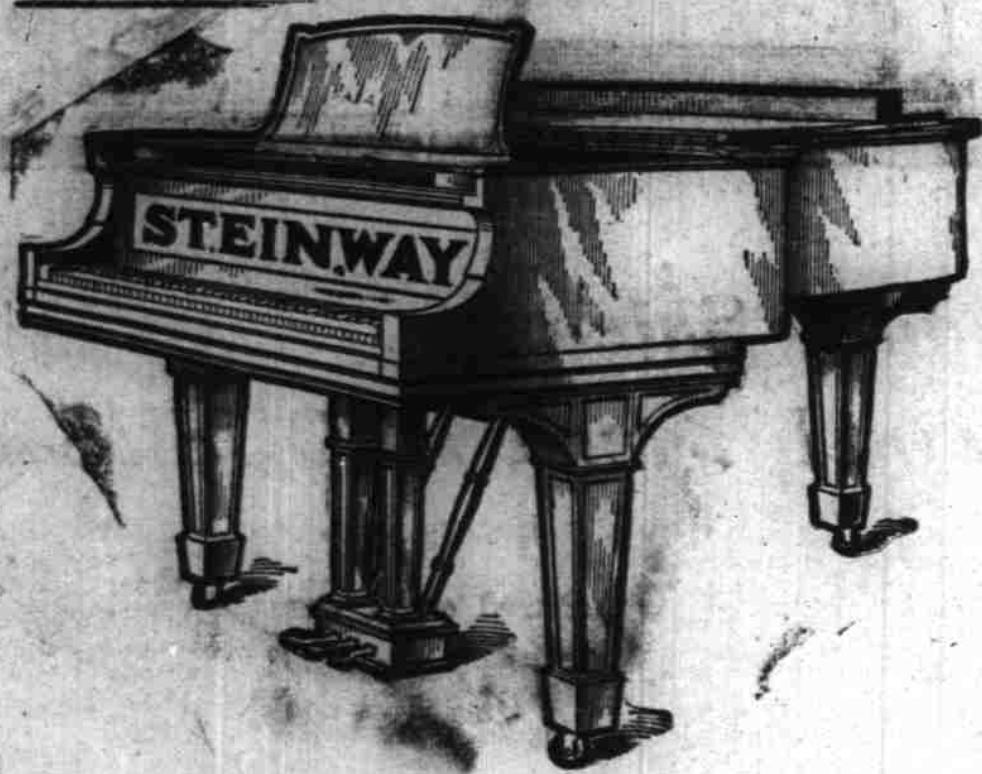
ALWAYS AT

## The CHERRY

Fort Street

Cor. Parahi

# STEINWAY PIANOS



One of the contributory reasons why the STEINWAY PIANO is recognized as

## The World's Standard

may be found in the fact that since its inception it has been made under the supervision of members of the Steinway family, for four generations and embodied in it are certain improvements found in no other instrument.

The STEINWAY is a work of creative art which stands alone — unqualifiedly the best.

## The Famous Starr Pianos

Established in 1868 by Benjamin Starr, who by his own genius and that of the best men he could employ, developed a piano second to none but the Steinway.

## The Solo Art Apollo Player Piano

The most artistic Player Piano, automatically reproducing music exactly as played by the artist. No one has ever questioned the fact that the APOLLO is one of the finest Player Pianos in the world. This both from the standpoints of PERFECT CONSTRUCTION and BEAUTIFUL MUSICAL RESULTS. Think of the joy, the recreation, the home interest and the education that Music brings. The ART APOLLO plays four ways. May be operated entirely by electricity—AS A COMPLETELY AUTOMATIC INSTRUMENT. Then YOU CAN PUT YOUR OWN INTERPRETATION IN THE SELECTIONS—letting the electricity do the pedalling. Or, if you prefer, USE THE APOLLO AS A REGULAR PLAYER PIANO. Again, do away with the player part entirely, if you so desire, and use it as a REGULAR, FINE-TONED UPRIGHT PIANO. Our stock of Grand Pianos, Upright Pianos and Player Pianos IS THE LARGEST AND MOST COMPLETE IN THE TERRITORY. We invite you to inspect these instruments. You'll be welcomed and you won't be urged to purchase. Other instruments taken in exchange. Convenient terms of payment arranged.

## THAYER PIANO COMPANY, Ltd.

148 and 150 Hotel St.

STEINWAY HALL

Honolulu, T. H.